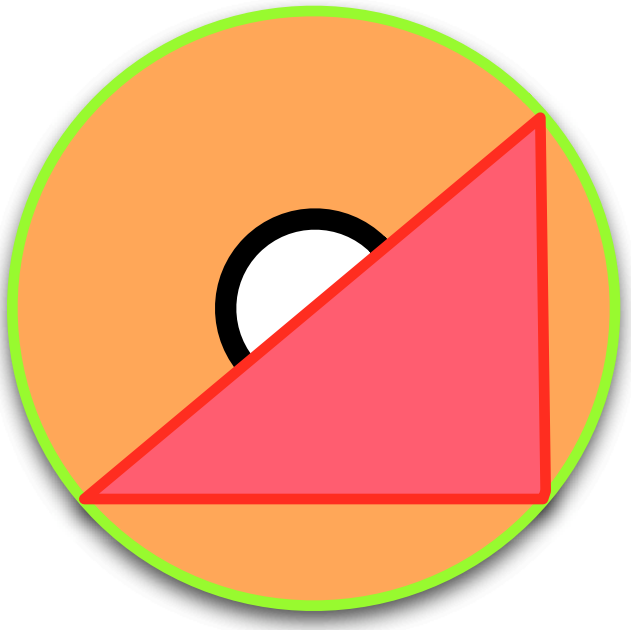
Songs of Love

Soprano & Piano

Poetry by Emily Dickinson

Juan Luis de Pablo Enríquez Rohen



Houston, TX

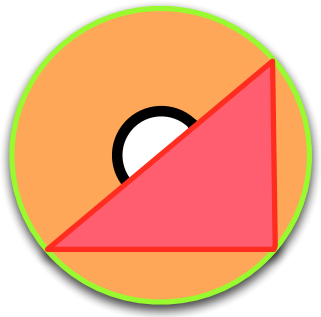
2004

Songs of Love

Soprano & Piano

Poetry by Emily Dickinson

Juan Luis de Pablo Enríquez Rohen



Houston, TX

2004

Compuestas expresamente como encargo para Sheila López y Alejandro Barrañón, estas canciones se estrenaron en la Universidad de Houston en el año de 2004.

Sheila y Alejandro, quienes son ahora maestros en la Universidad de Zacatecas, las presentaron en la sexta conferencia de la 'Society for Composers Incorporated' en San Antonio, Texas como parte del ciclo de compositores mexicanos en el año 2005.

Esta pieza ganó el primer lugar en el concurso de composición 'Luisa Stude Sarofim' en Houston, Texas en el año de 2005.

En esta obra la poesía de Emily Dickinson se entrelaza con técnicas tonales y serialistas, no sólo en su notación de alturas sino en su organización y en su métrica y compases.

La series utilizadas; mismas que en su suma palindrómica simple equivalen al número 14, y que proporcionan una relación armónica muy particular, son las siguientes:

789e26e50853235805e62e987 - 76530839269e0e96293803567

© Juan Luis de Pablo Enríquez Rohen, 2004

Songs of Love

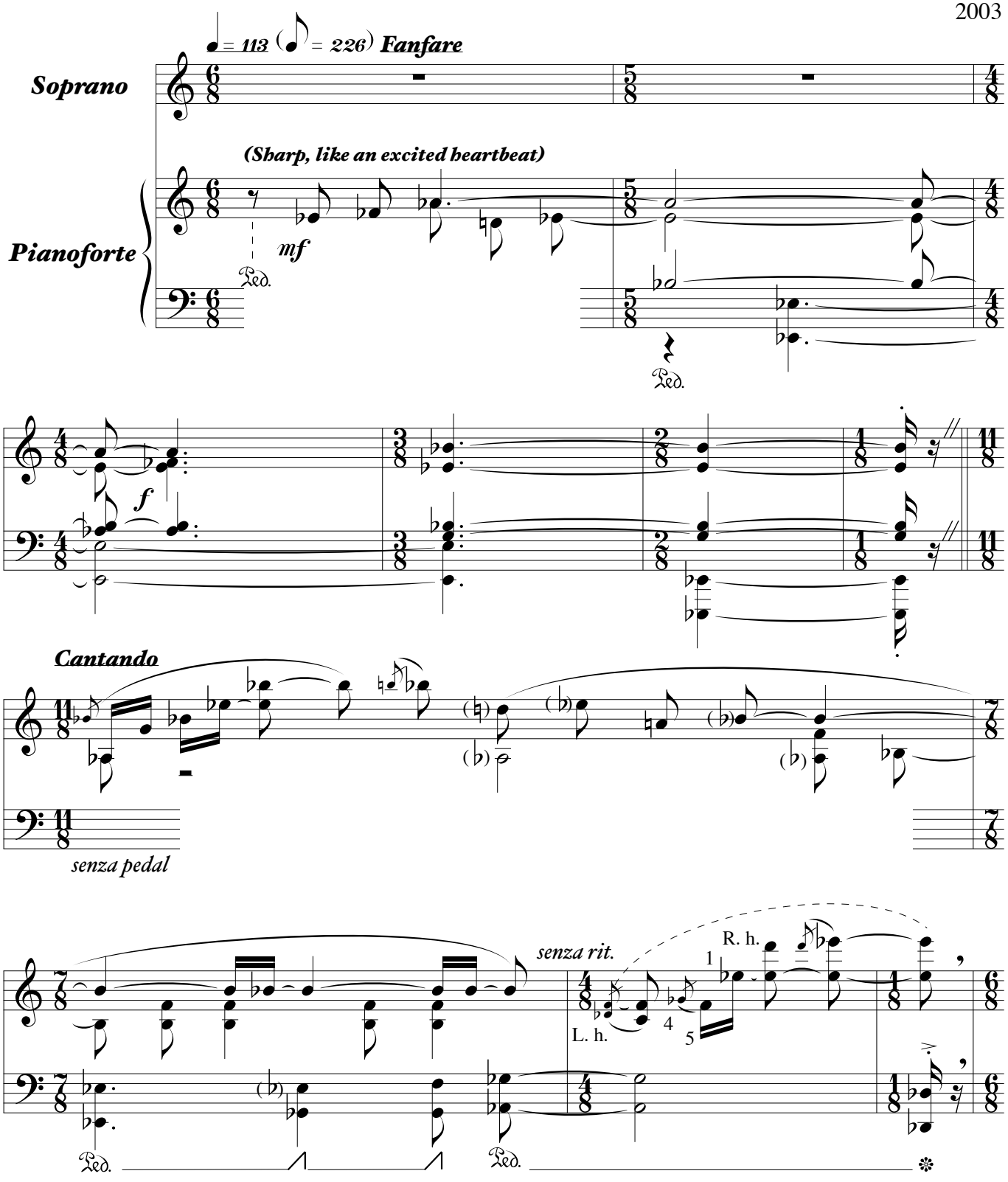
Poems by Emily Dickinson

I

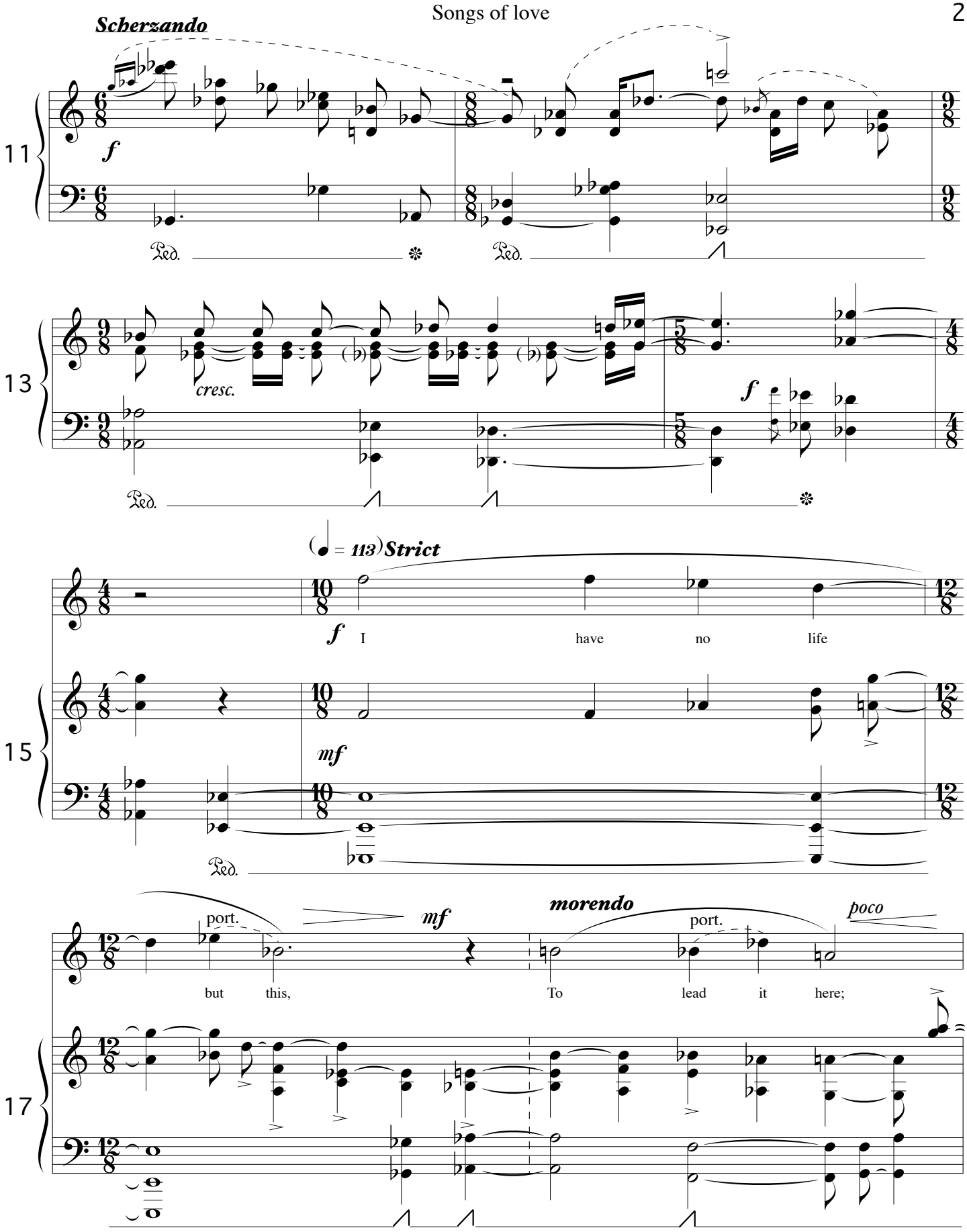
The Realm of You

Juan Luis de Pablo Enríquez Rohen

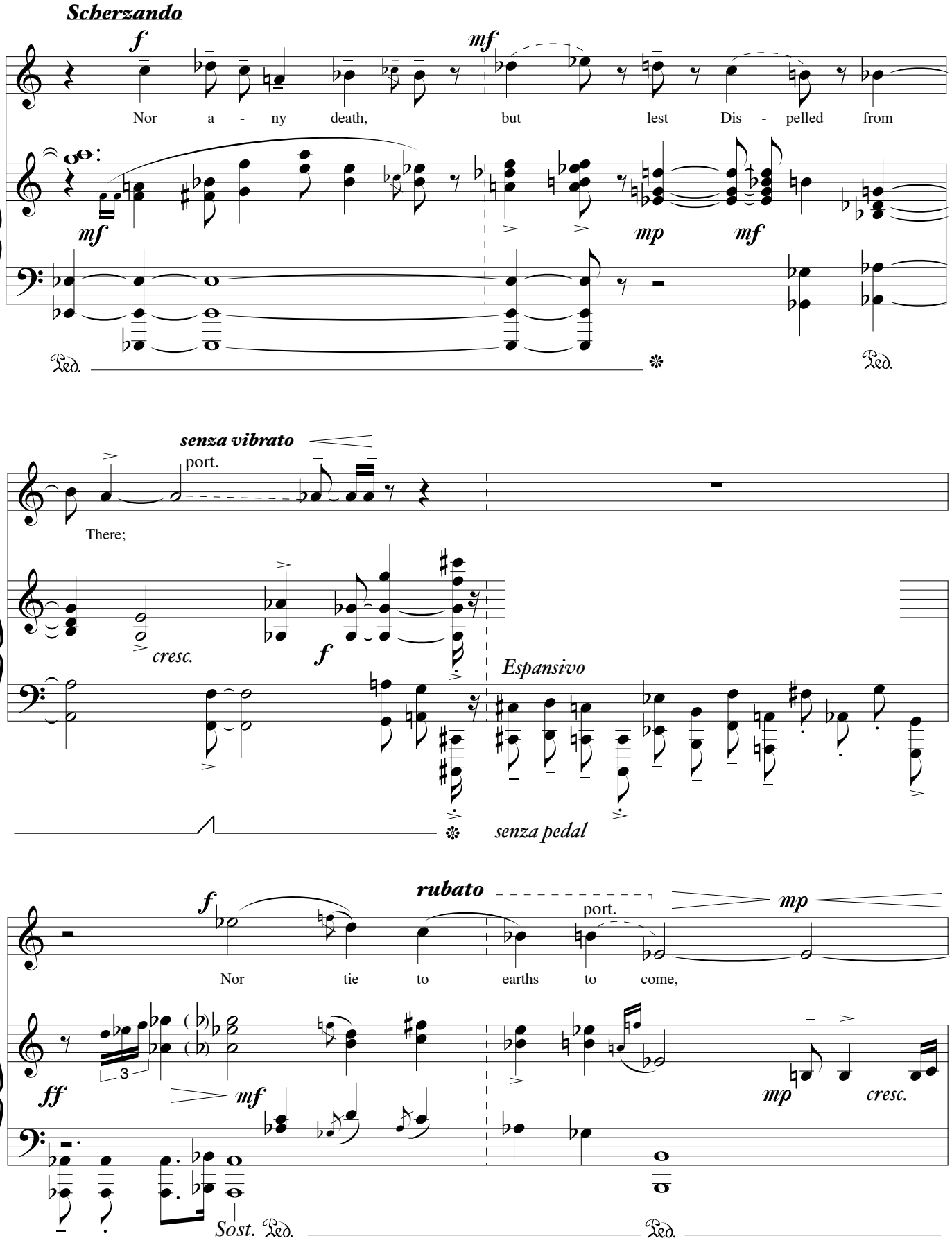
2003



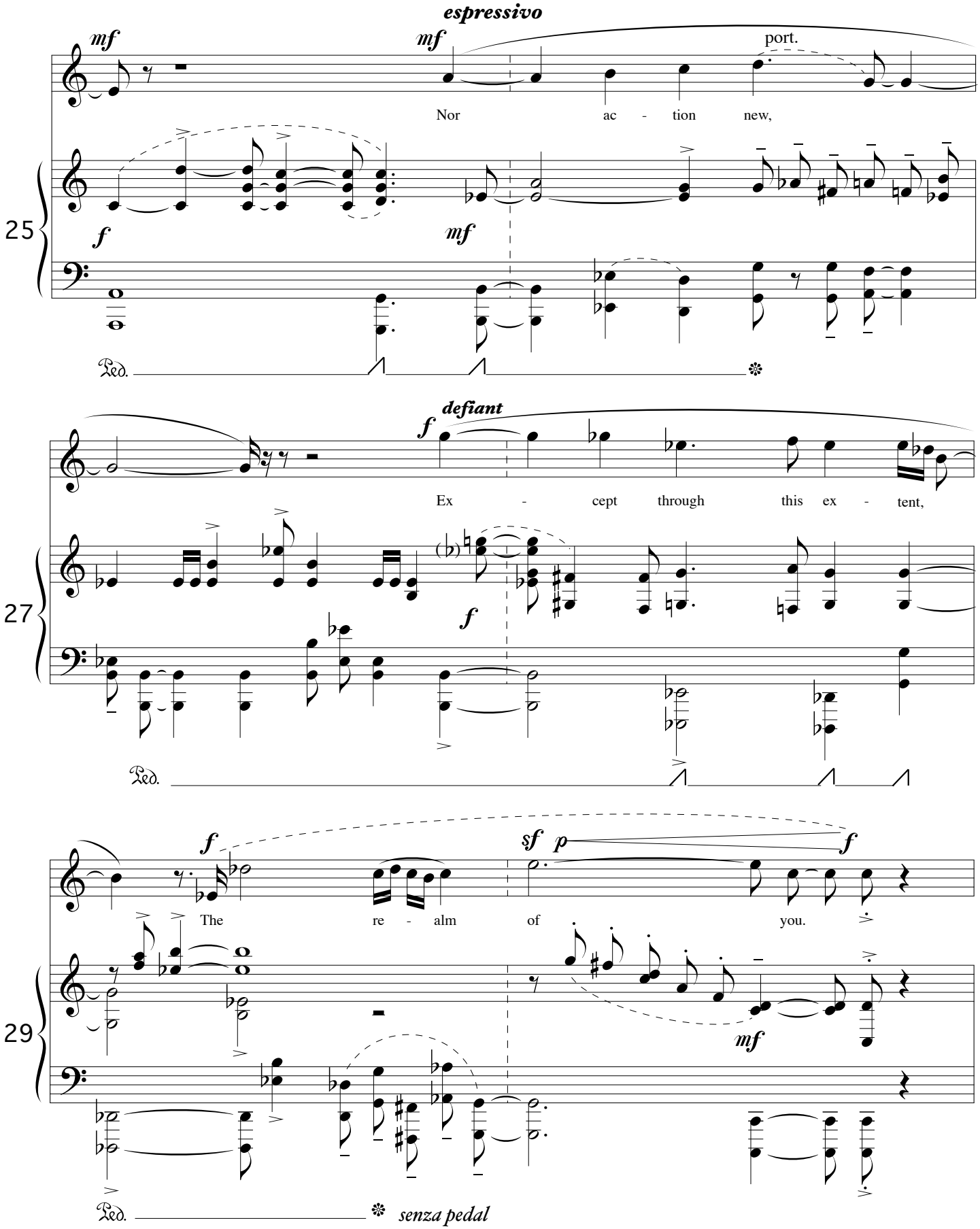
© *Juan Luis de Pablo Enríquez Rohen, 2004*



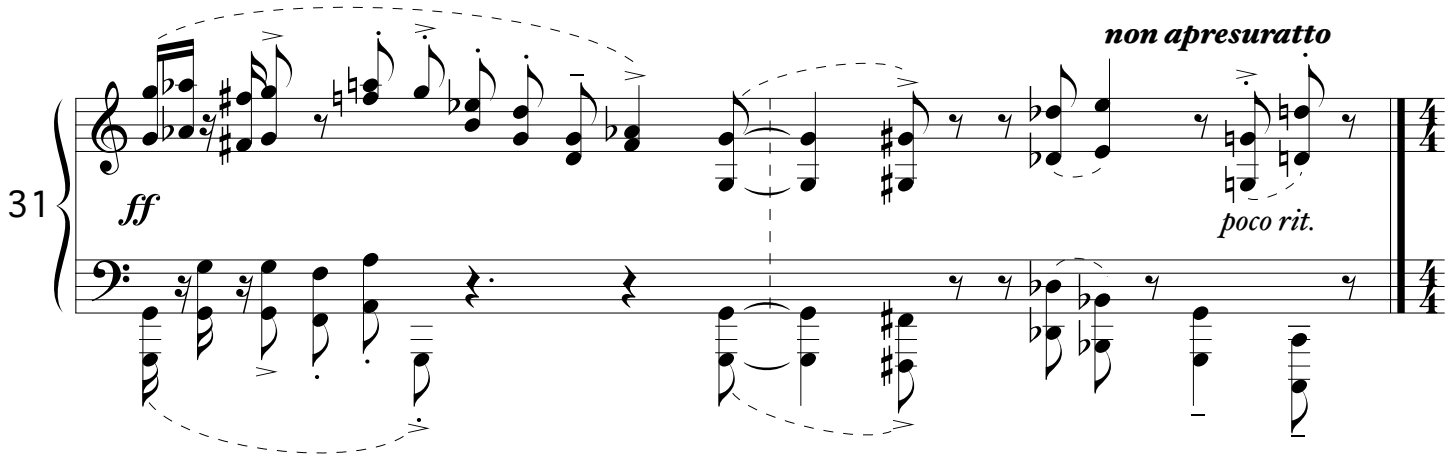
© Juan Luis de Pablo Enríquez Rohen, 2004



© Juan Luis de Pablo Enríquez Rohen, 2004

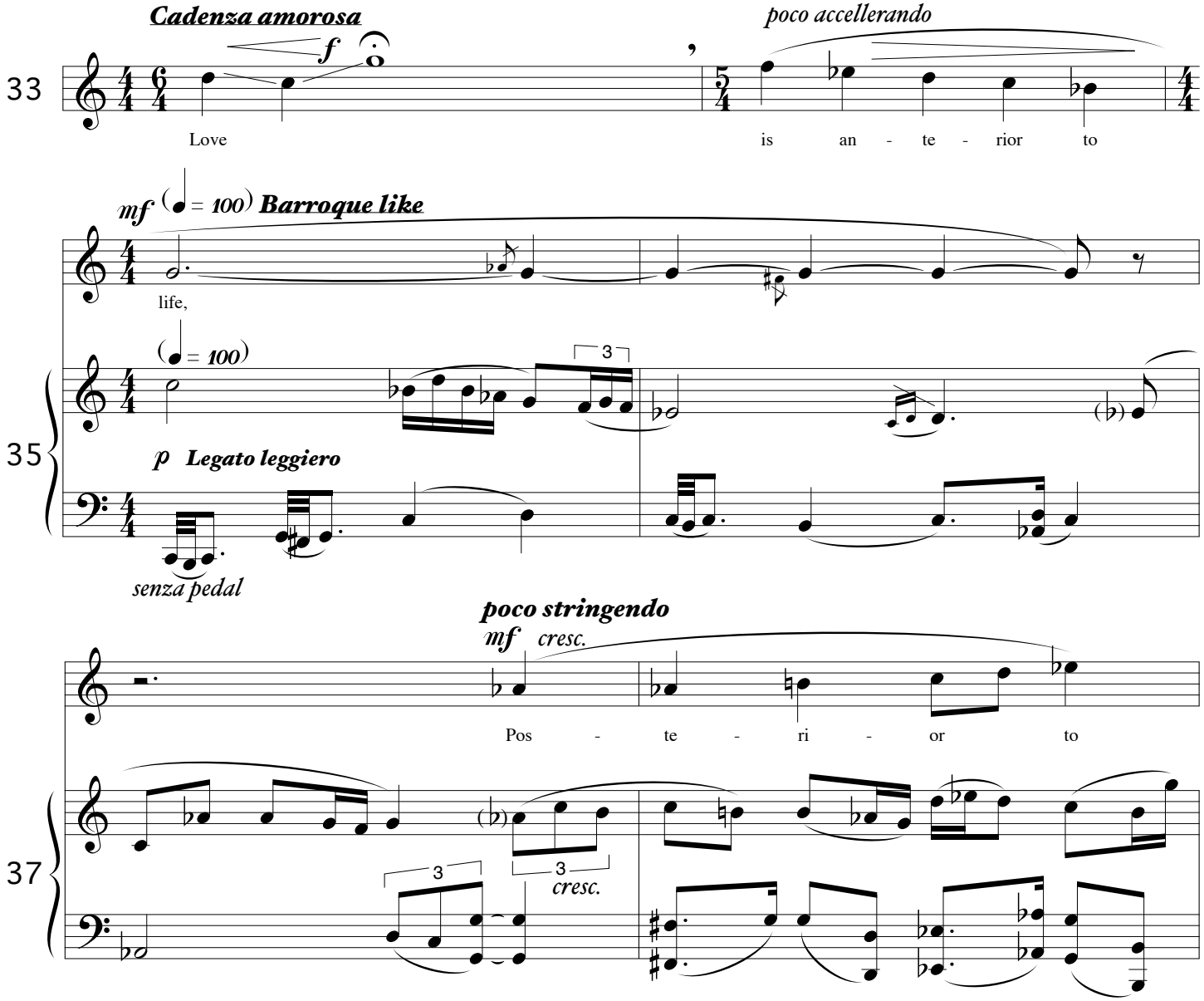


© Juan Luis de Pablo Enríquez Rohen, 2004

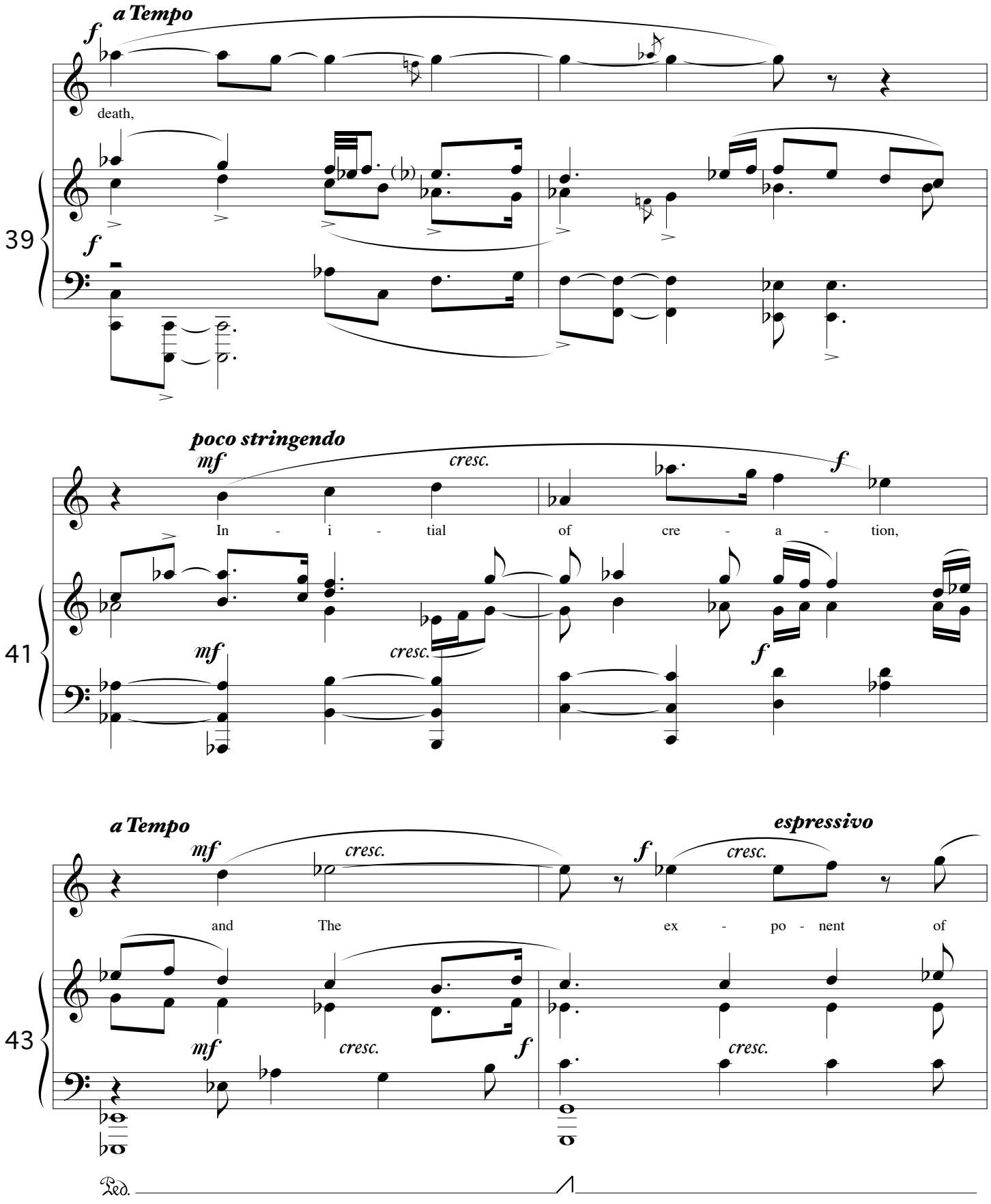


II

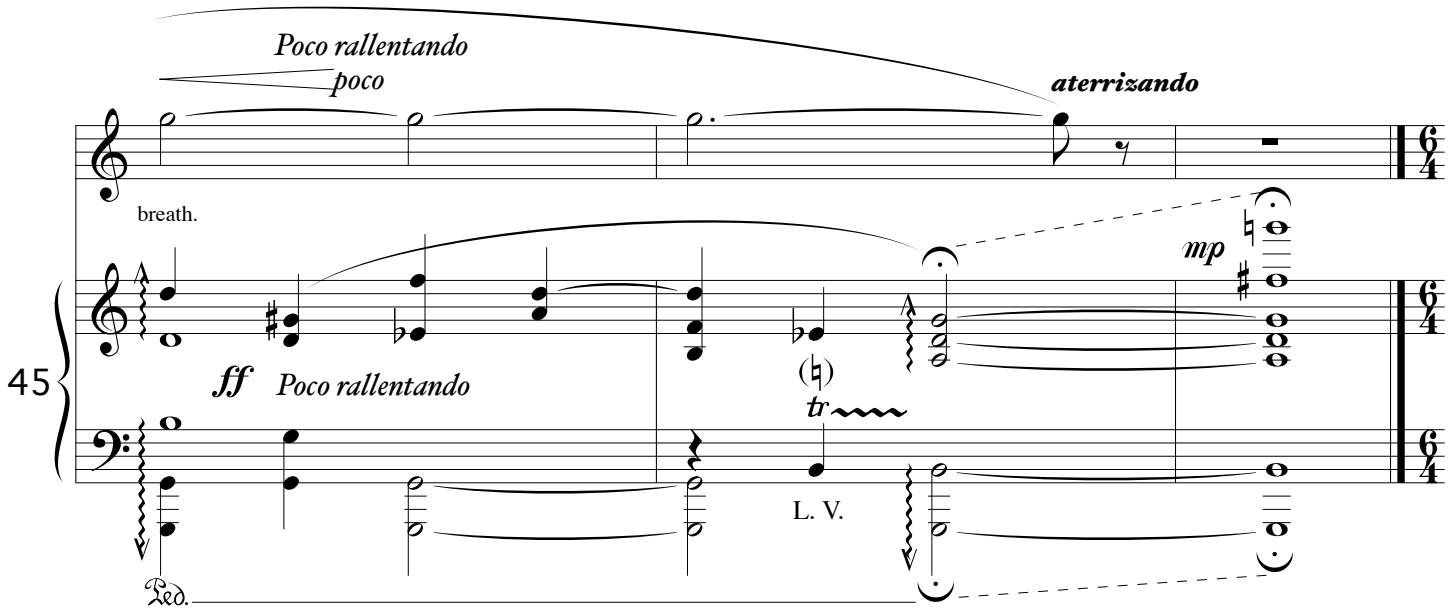
The exponent of breath



© Juan Luis de Pablo Enríquez Rohen, 2004

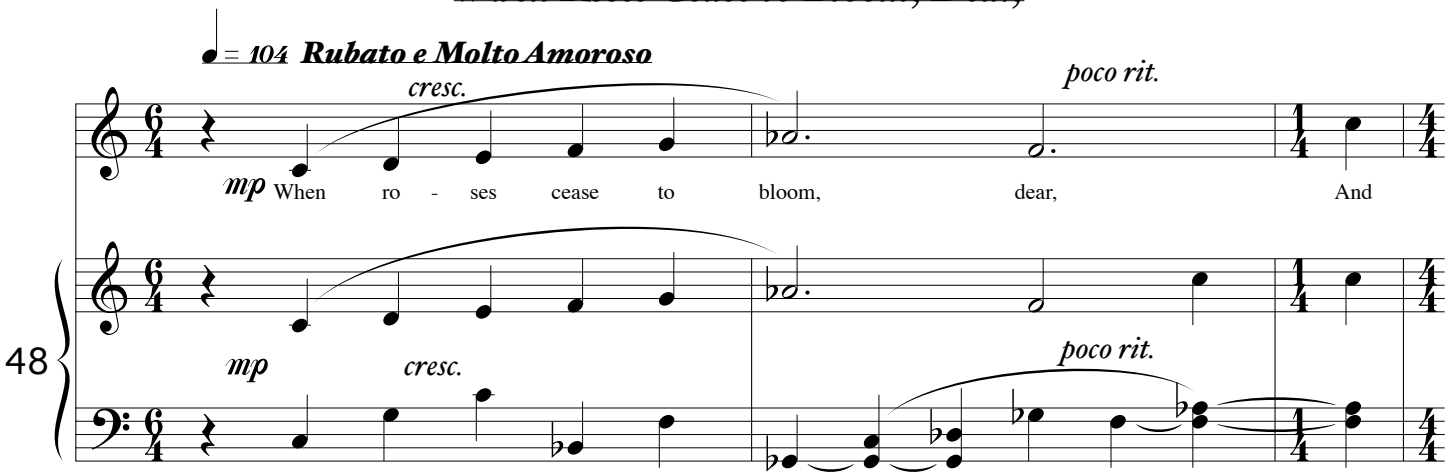


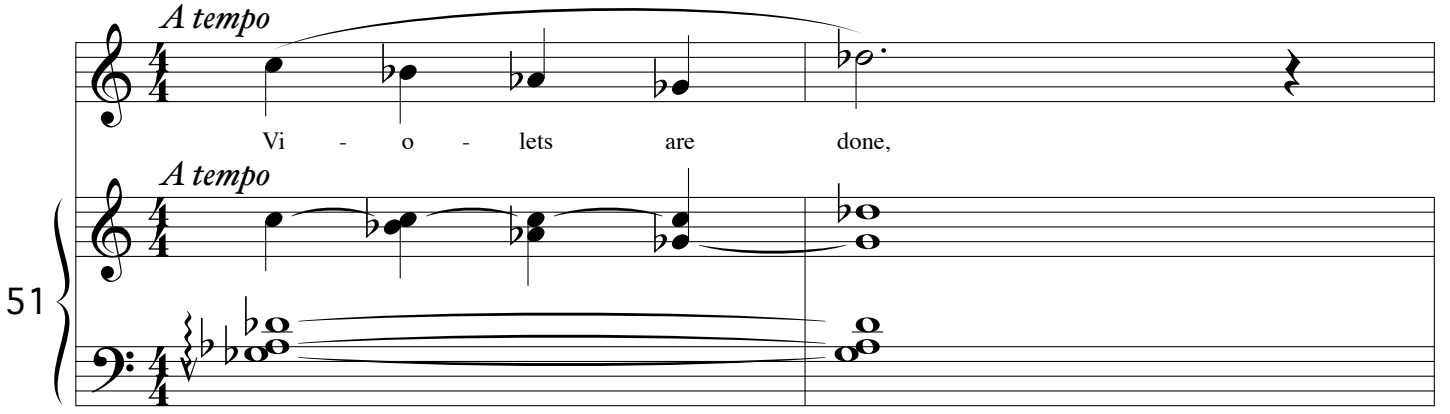
© Juan Luis de Pablo Enríquez Rohen, 2004



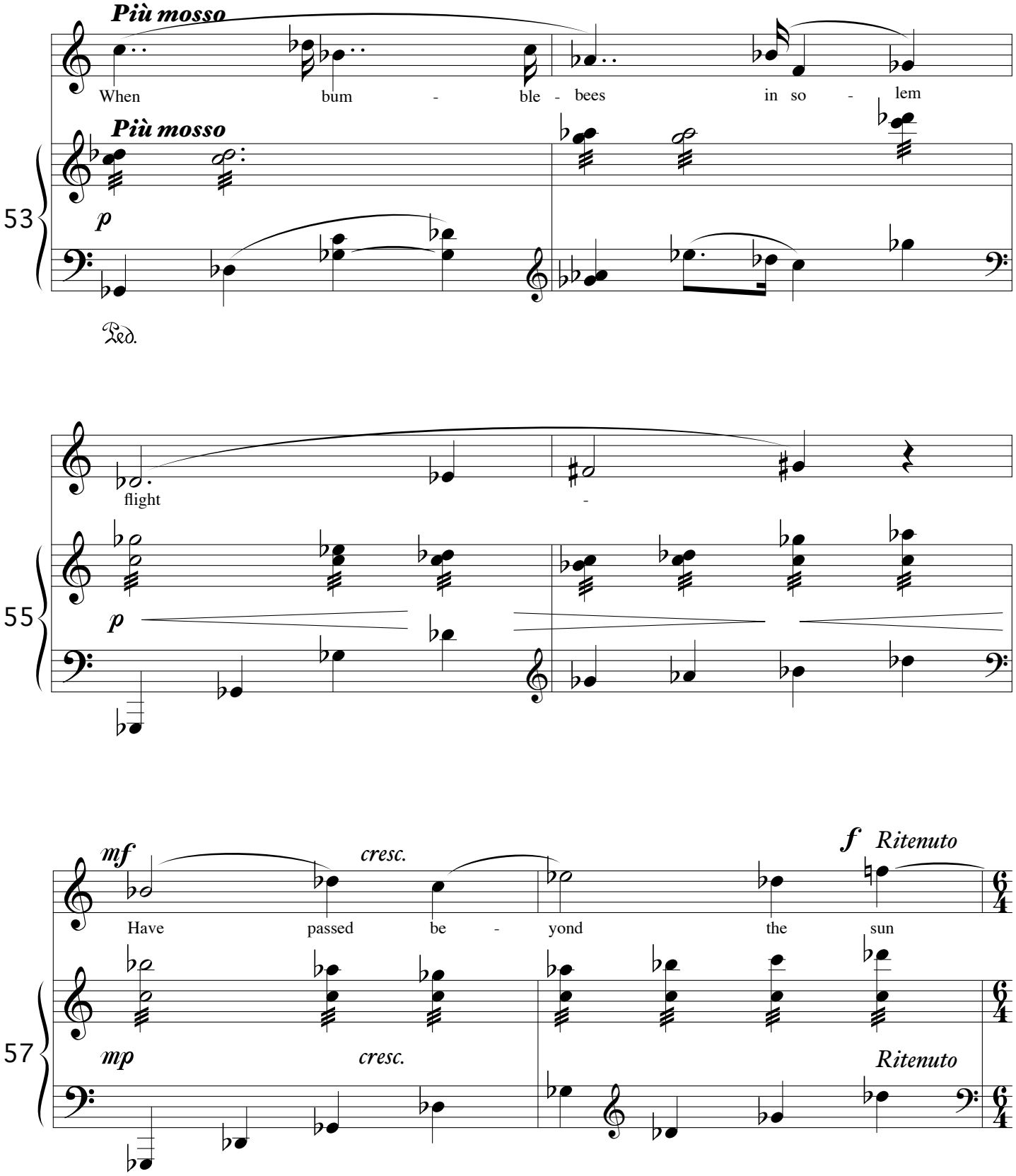
III

When Roses Cease to Bloom, Dear,

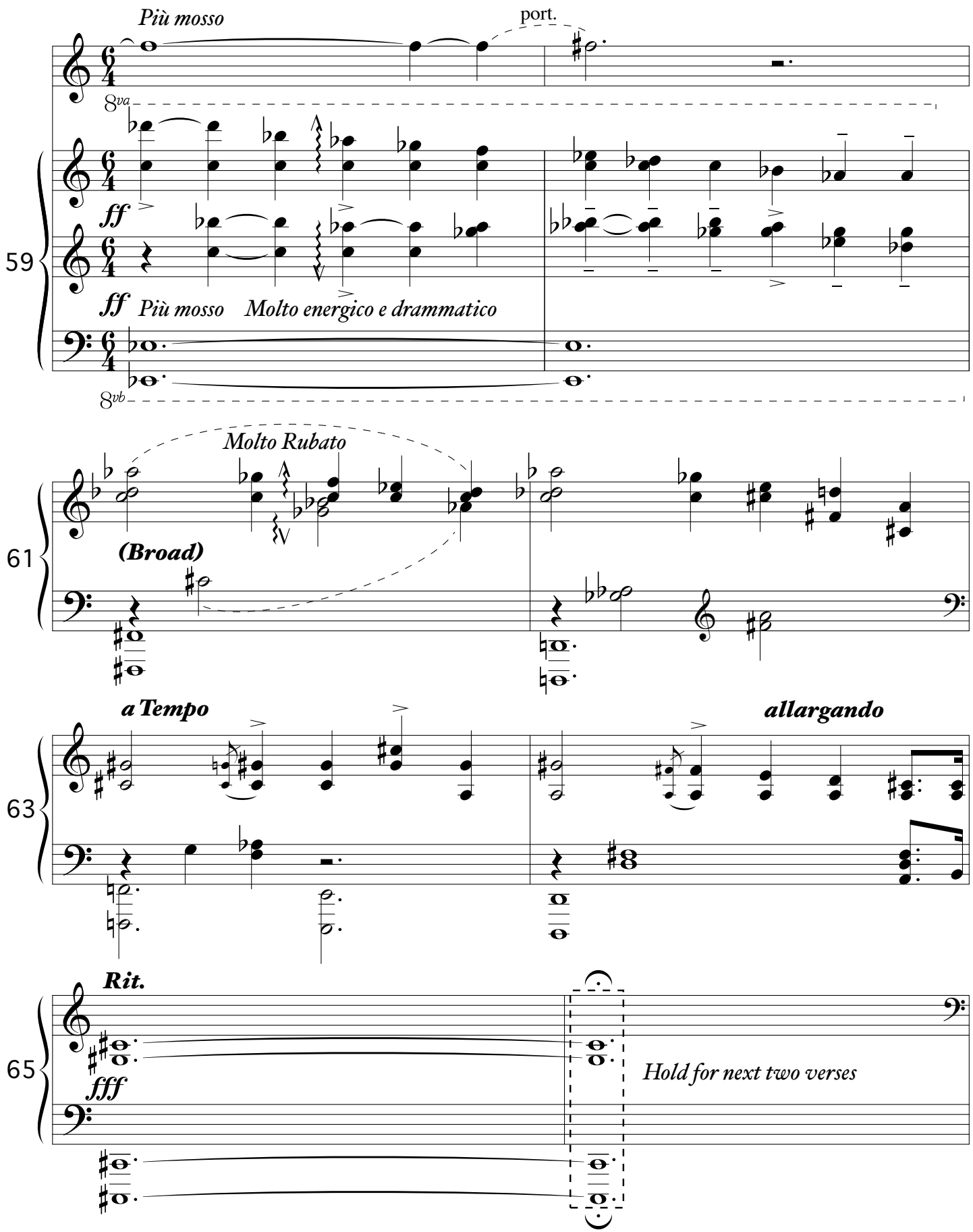




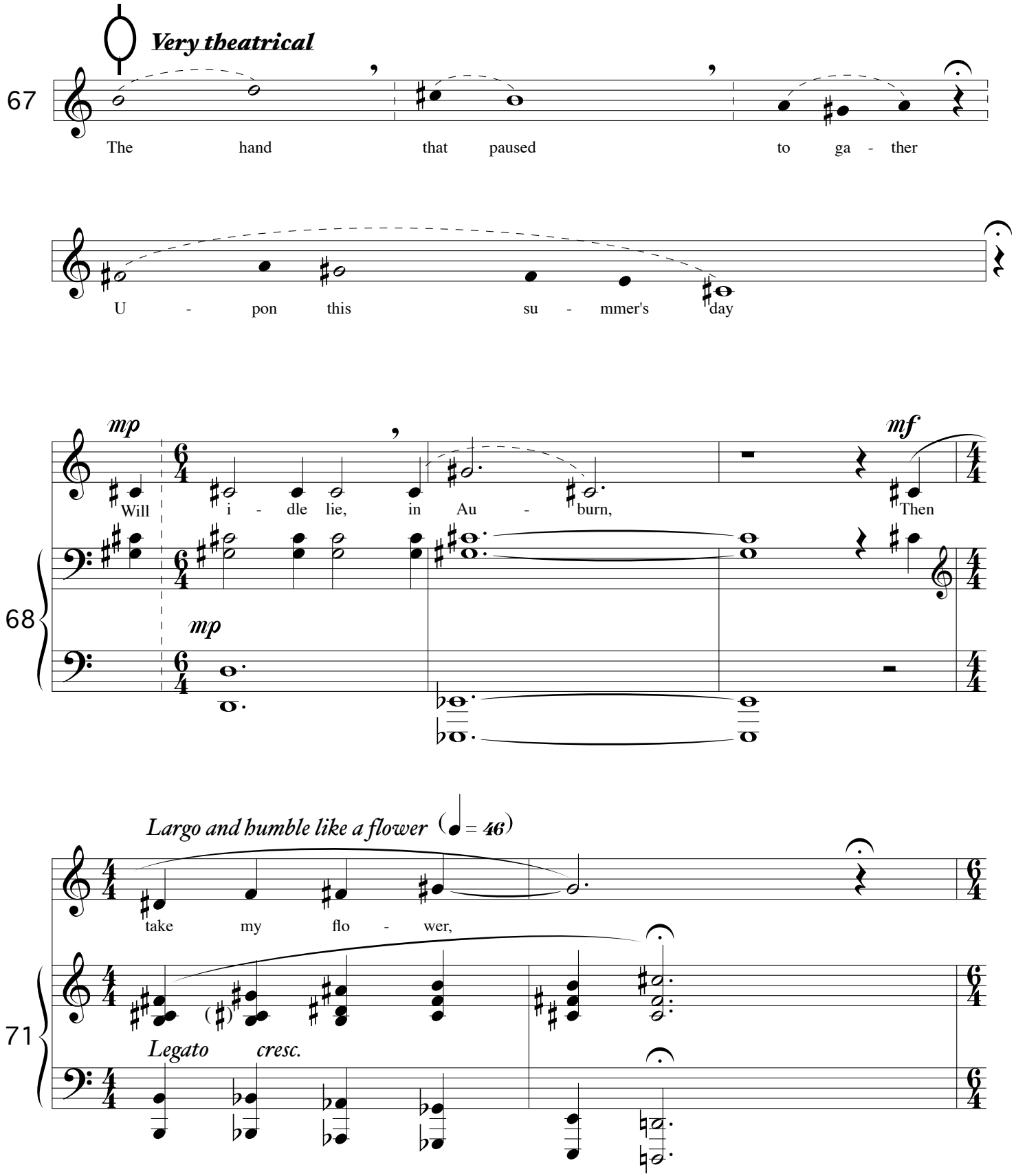
© Juan Luis de Pablo Enríquez Rohen, 2004



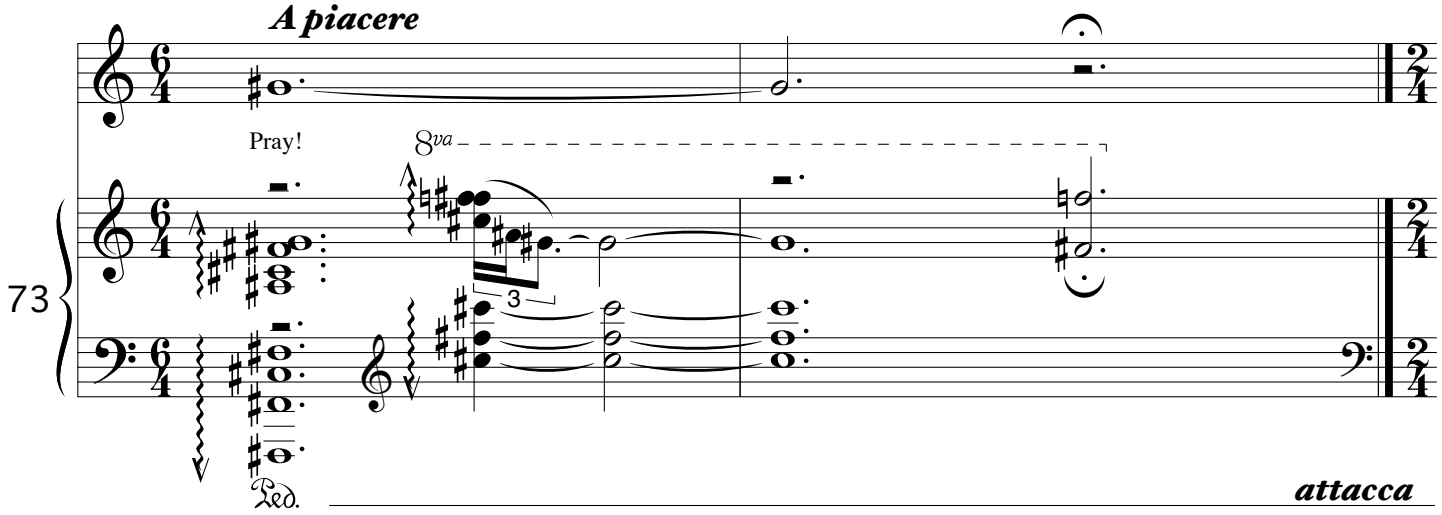
© Juan Luis de Pablo Enríquez Rohen, 2004



© Juan Luis de Pablo Enríquez Rohen, 2004

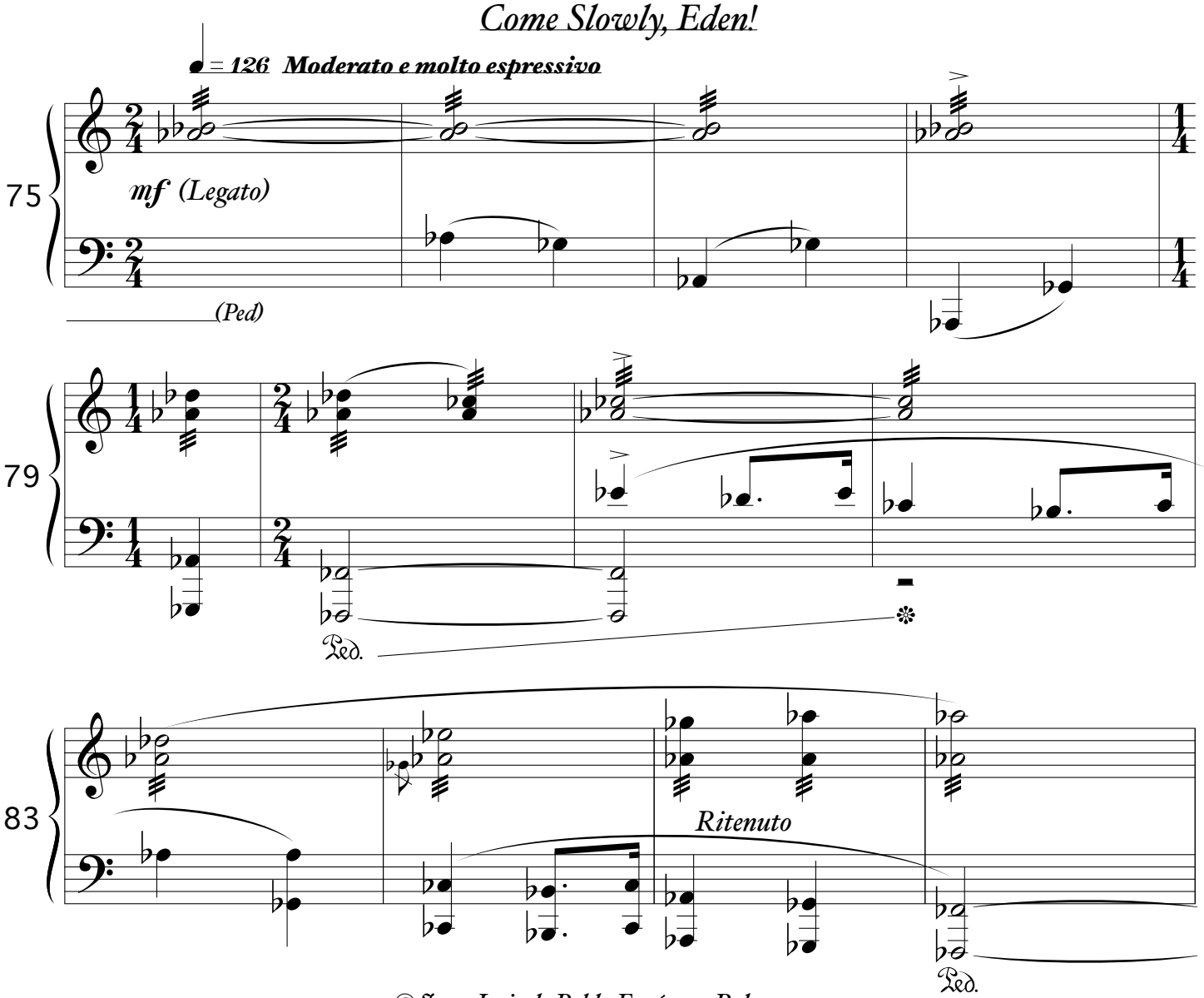


© Juan Luis de Pablo Enríquez Rohen, 2004

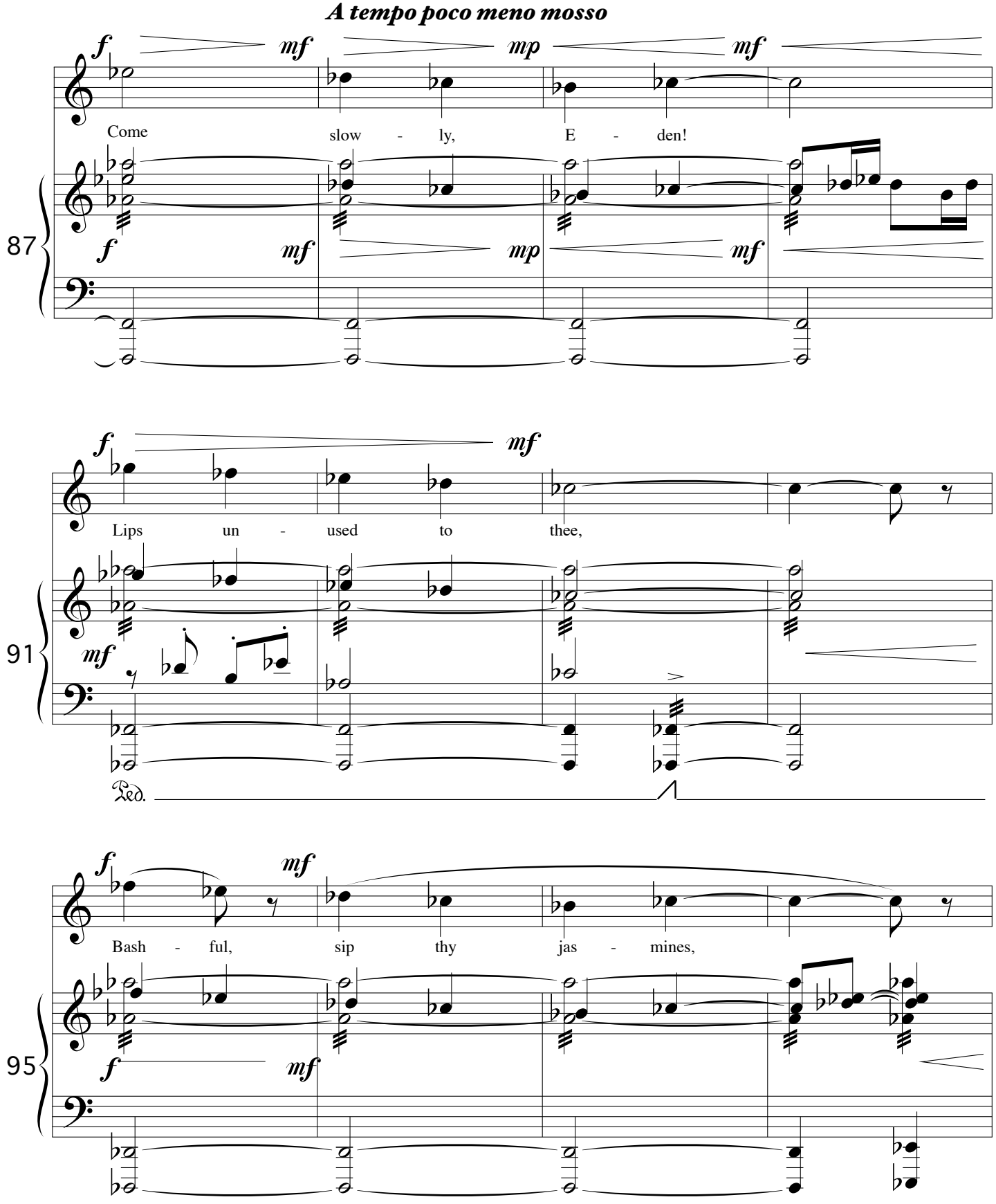


IV

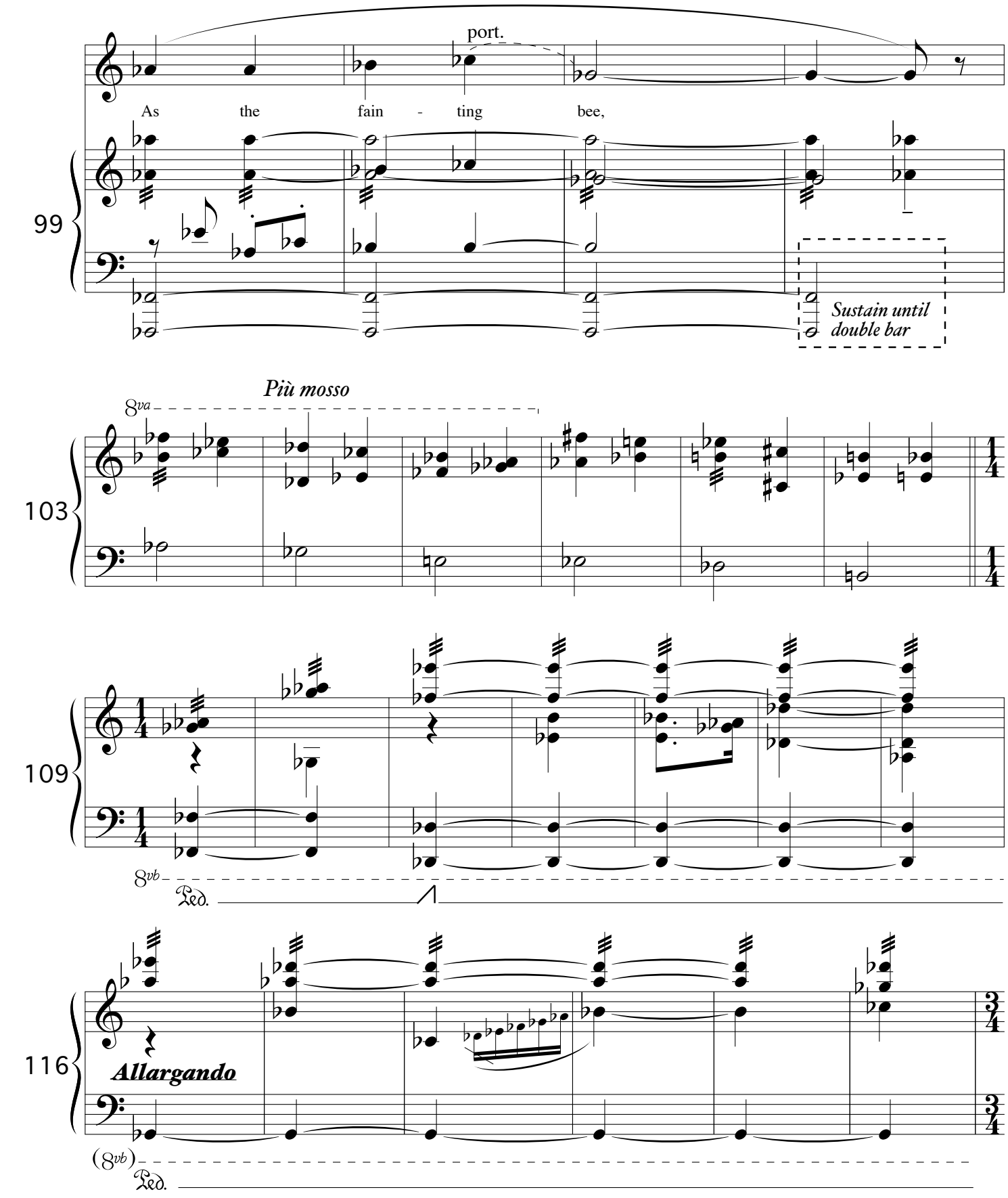
Come Slowly, Eden!



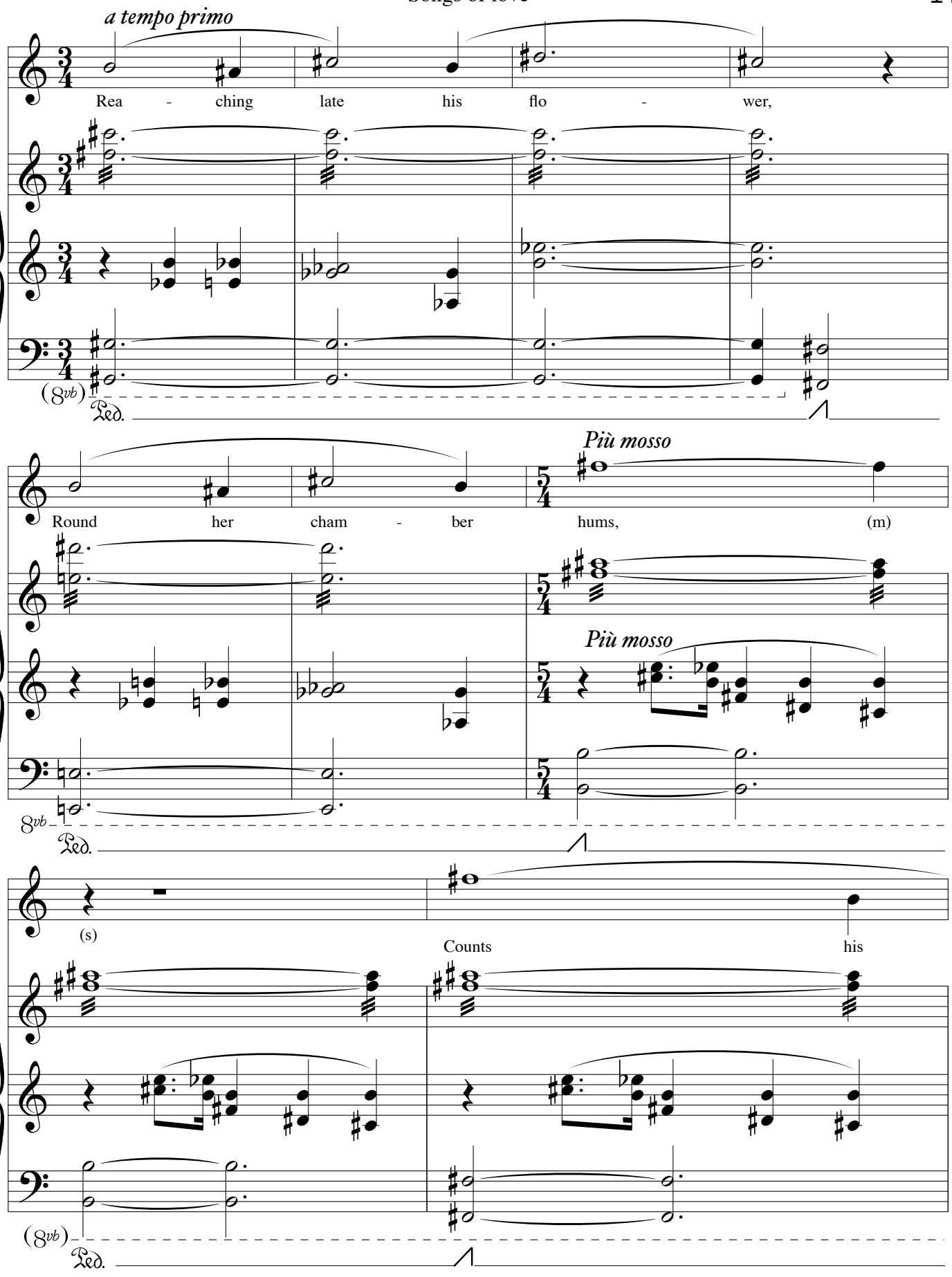
© Juan Luis de Pablo Enríquez Rohen, 2004



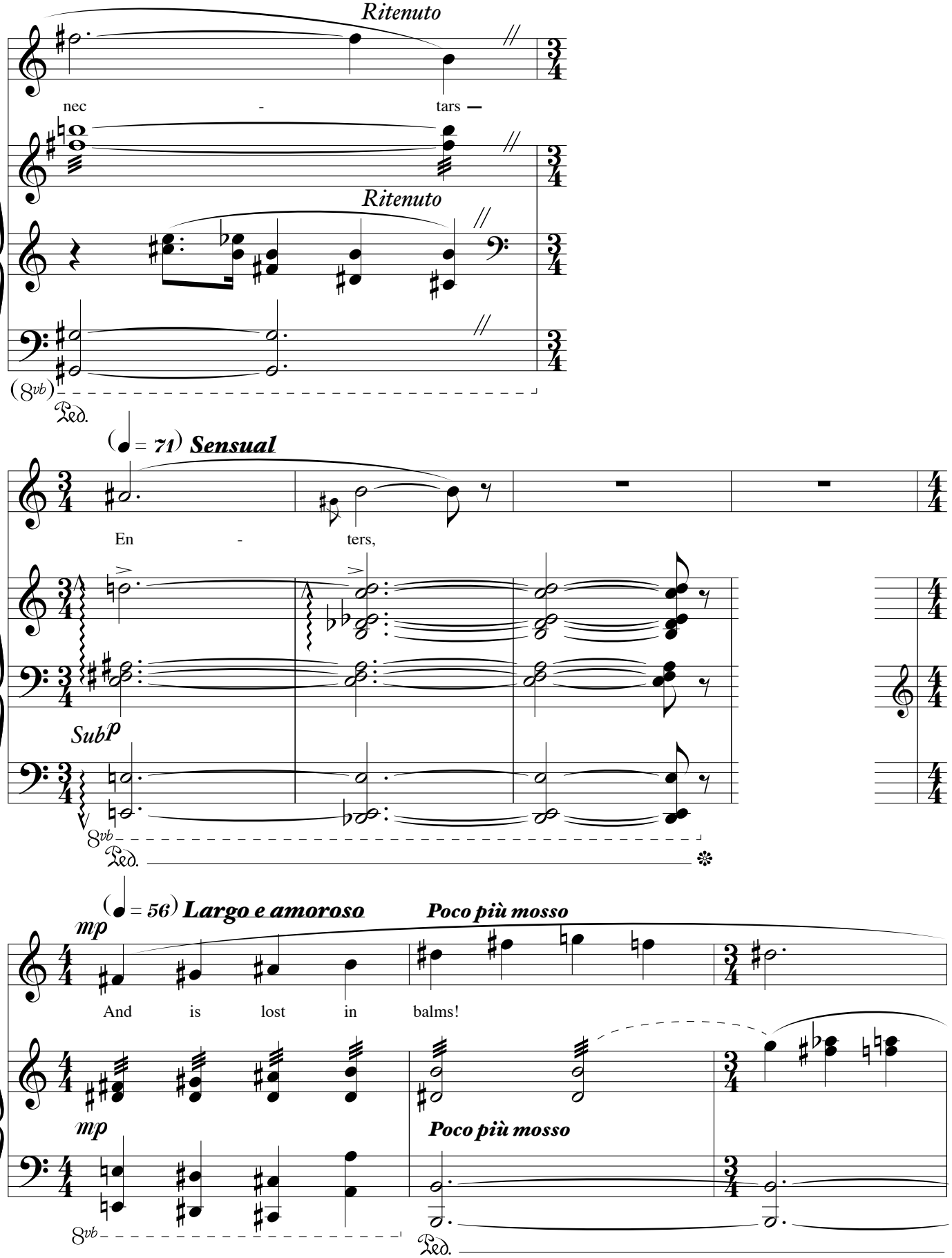
© Juan Luis de Pablo Enríquez Rohen, 2004



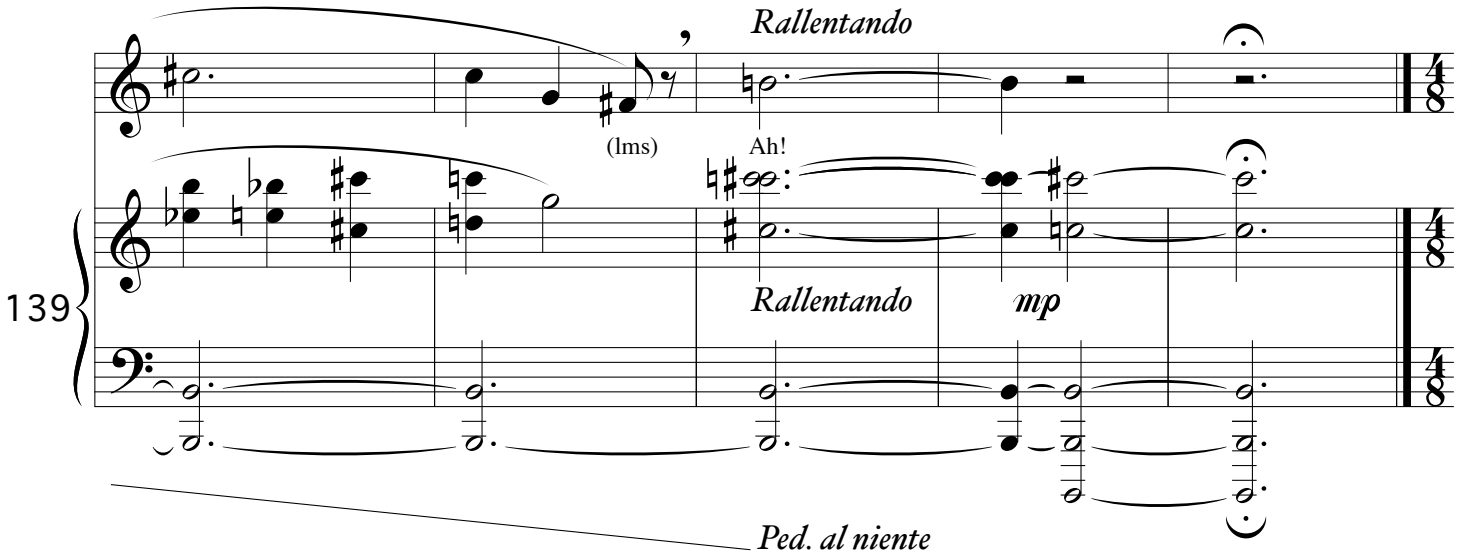
© Juan Luis de Pablo Enríquez Rohen, 2004



© Juan Luis de Pablo Enríquez Rohen, 2004

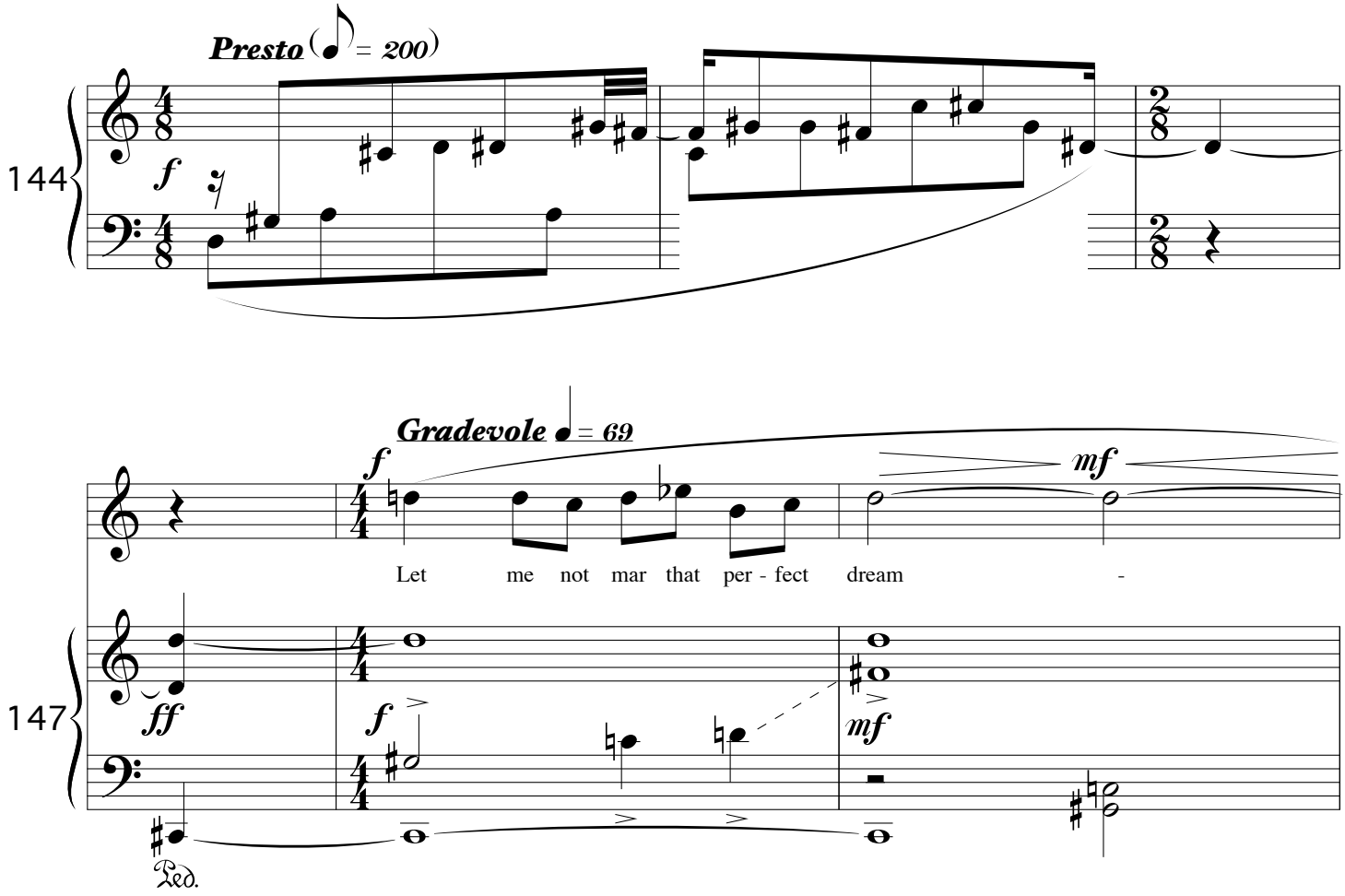


© Juan Luis de Pablo Enríquez Rohen, 2004

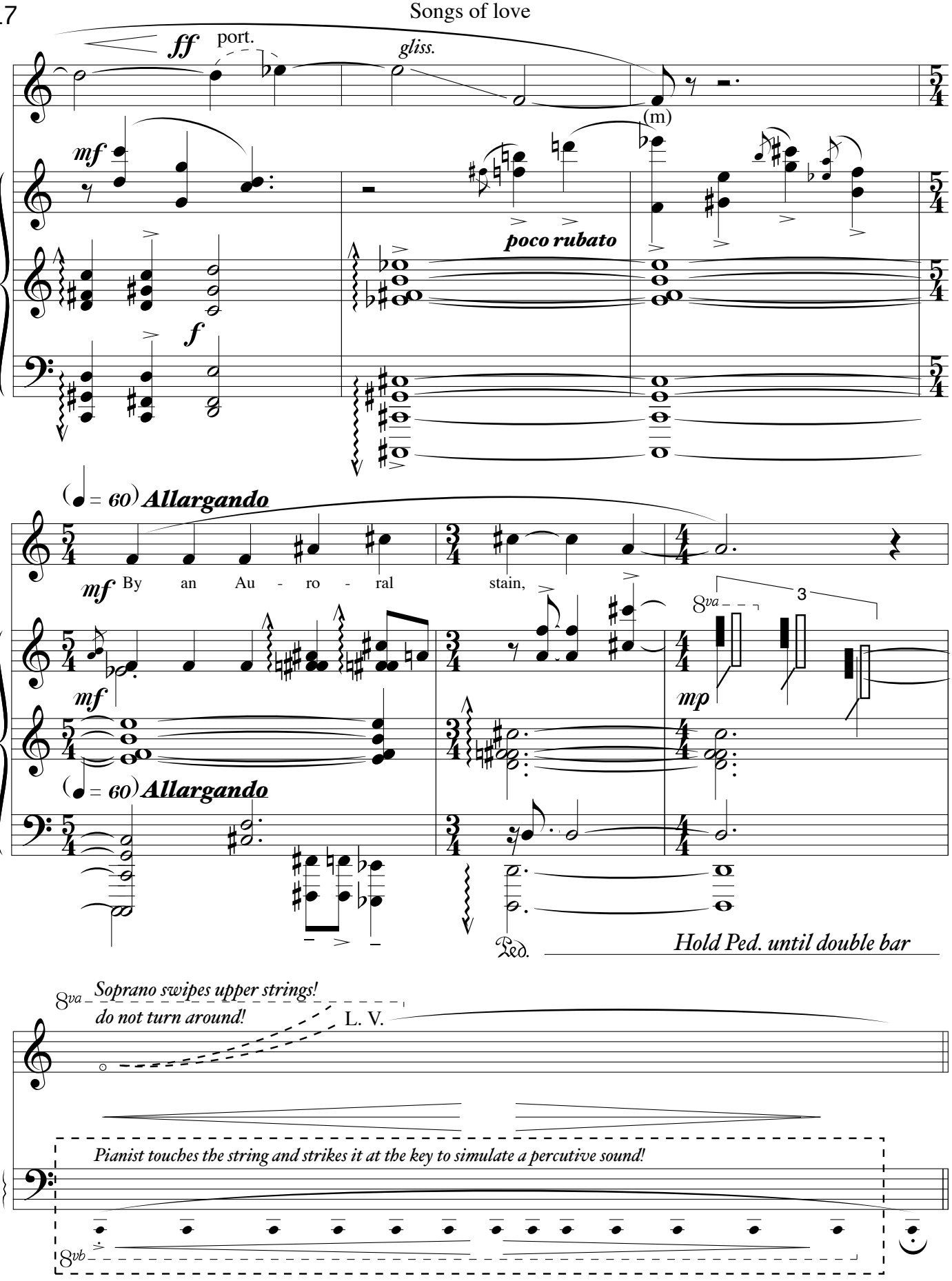


V

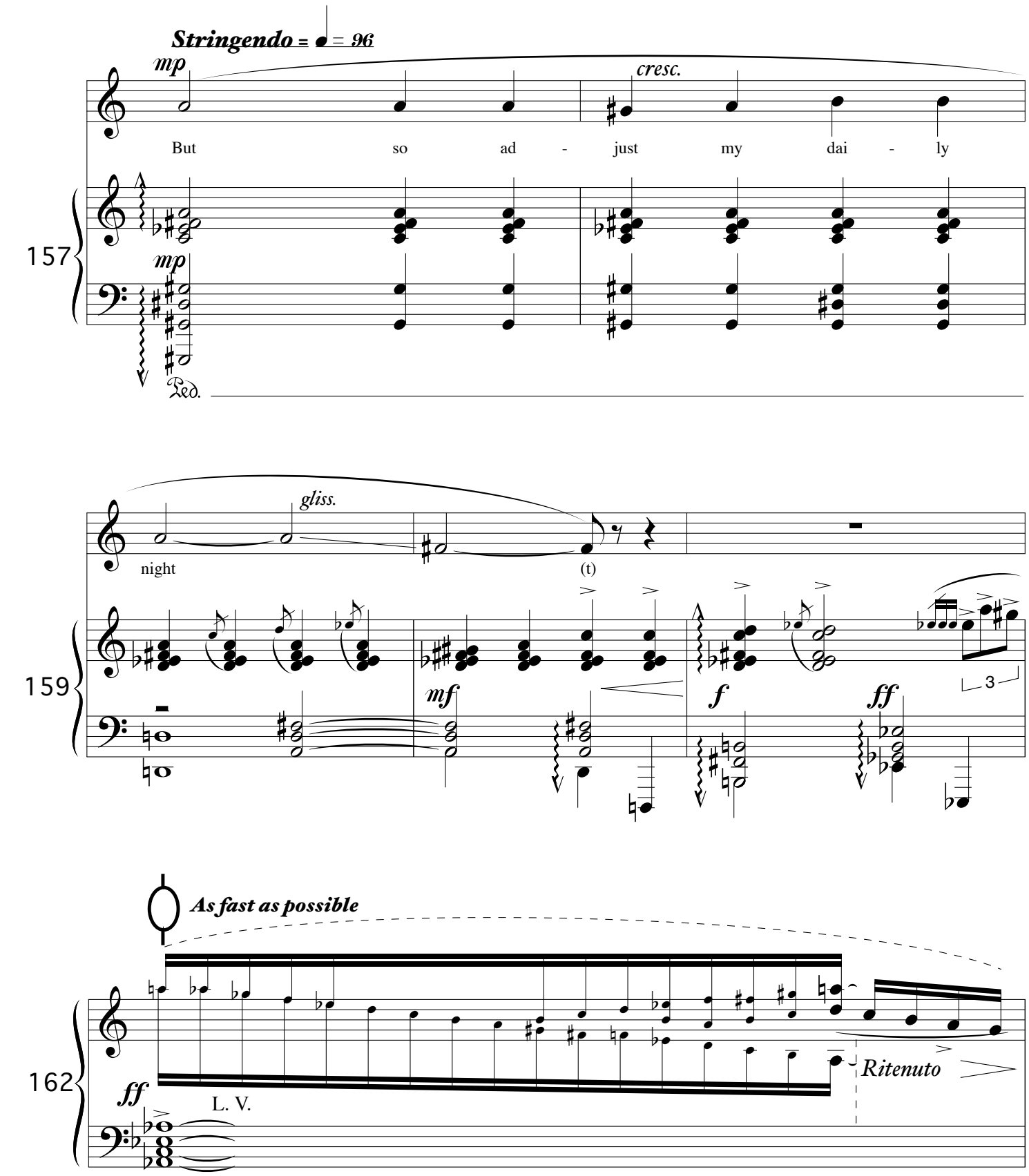
Let Me Not Mar That Perfect Dream



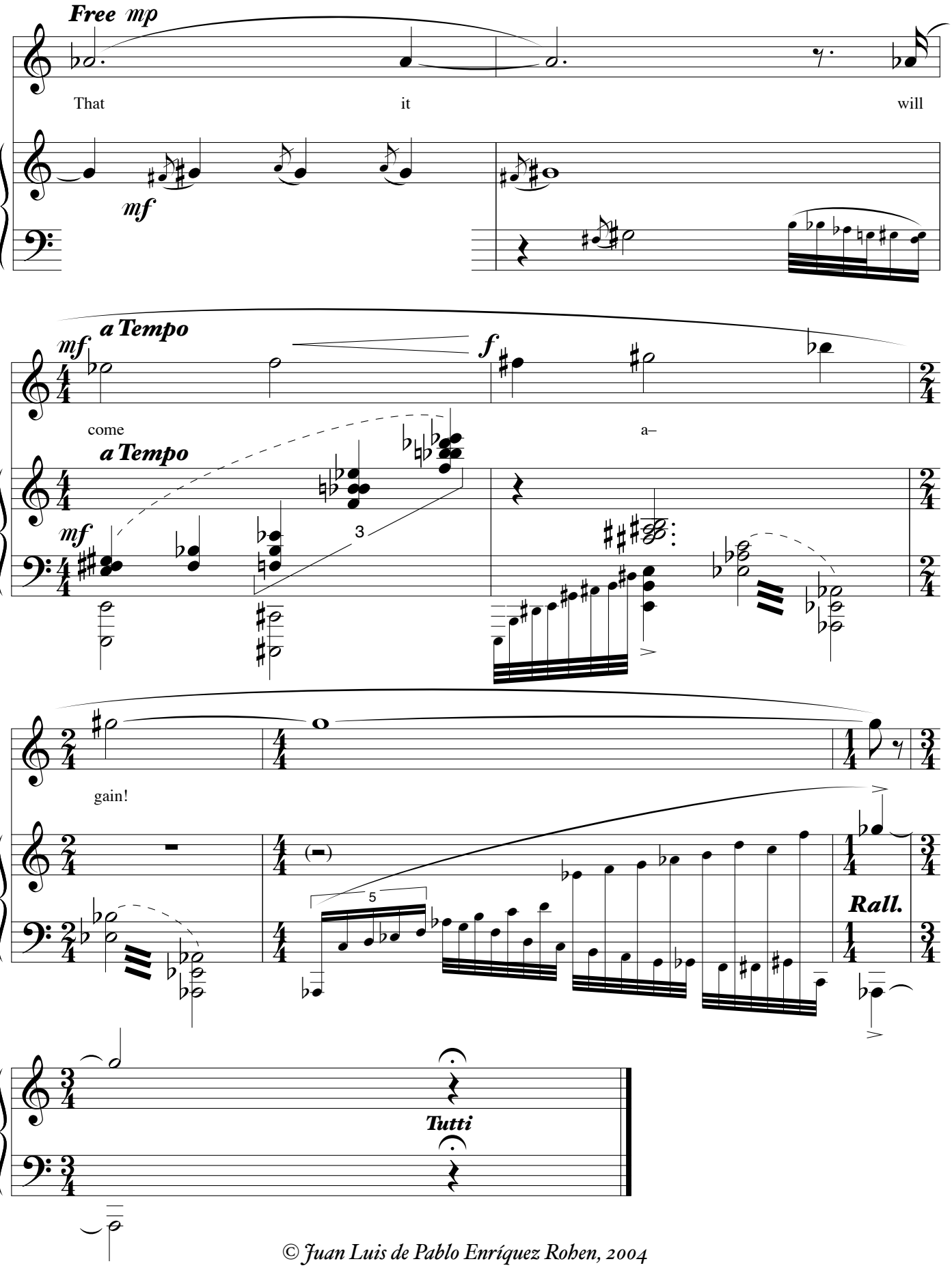
© Juan Luis de Pablo Enríquez Rohen, 2004



© Juan Luis de Pablo Enríquez Rohen, 2004



© Juan Luis de Pablo Enríquez Rohen, 2004



© Juan Luis de Pablo Enríquez Rohen, 2004